

Sinclair Broadcasting's decision to force their stations to air an anti-Kerry documentary days before the election is a clear example of the dangers of media consolidation.

Sinclair uses the public airwaves free of charge, and is obligated by law to serve the public interest. "Stolen Honor" a so-called "documentary" is nothing more than a pro-Bush, anti-Kerry screed. The timing, the use of corporate force on local programmers, the absence of any contrary point of view illustrates just how much this is a campaign tactic and not a proper use of Sinclair's license. It violates, I believe, campaign laws and ought to be halted.

Sinclair's actions show why we need to strengthen media ownership rules, not weaken them. They show why the license renewal process needs to involve more than a returned postcard. Thank you.